

Bass Wiring Notes

Turn the pre-wired control plate over such that the switch is to your left, and the two potentiometers are to your right.

As you look at the switch, you will notice three pairs of metal tabs soldered together. The center pair of joined tabs is the signal out from the switch. You will notice a wire soldered here that runs to the potentiometers.

The soldered pair of tabs to your right is the connection point for the **neck** pickup signal wire. The soldered pair of tabs to your left is the connection point for the **bridge** pickup signal wire.

Pickup signal wires may be white or yellow. Pickup ground wires will be black.

There will be two black wire soldered to the back of one of the potentiometers. One of these black wires is intended to ground the bridge. This wire will likely be too short for the bass, and need to be lengthened.

The second black wire is the ground for the output jack. It will be soldered to the square tab on the jack.

The signal wire to the jack will be the third wire. It may be white or yellow. In some cases it may be some other color, but of the three wires hanging off the control plate, it will be the one wire that is not black. The signal wire is the wire soldered to the center lug of the volume potentiometer. (The volume potentiometer is the center component.) This wire will be soldered to the triangular tab on the jack.

