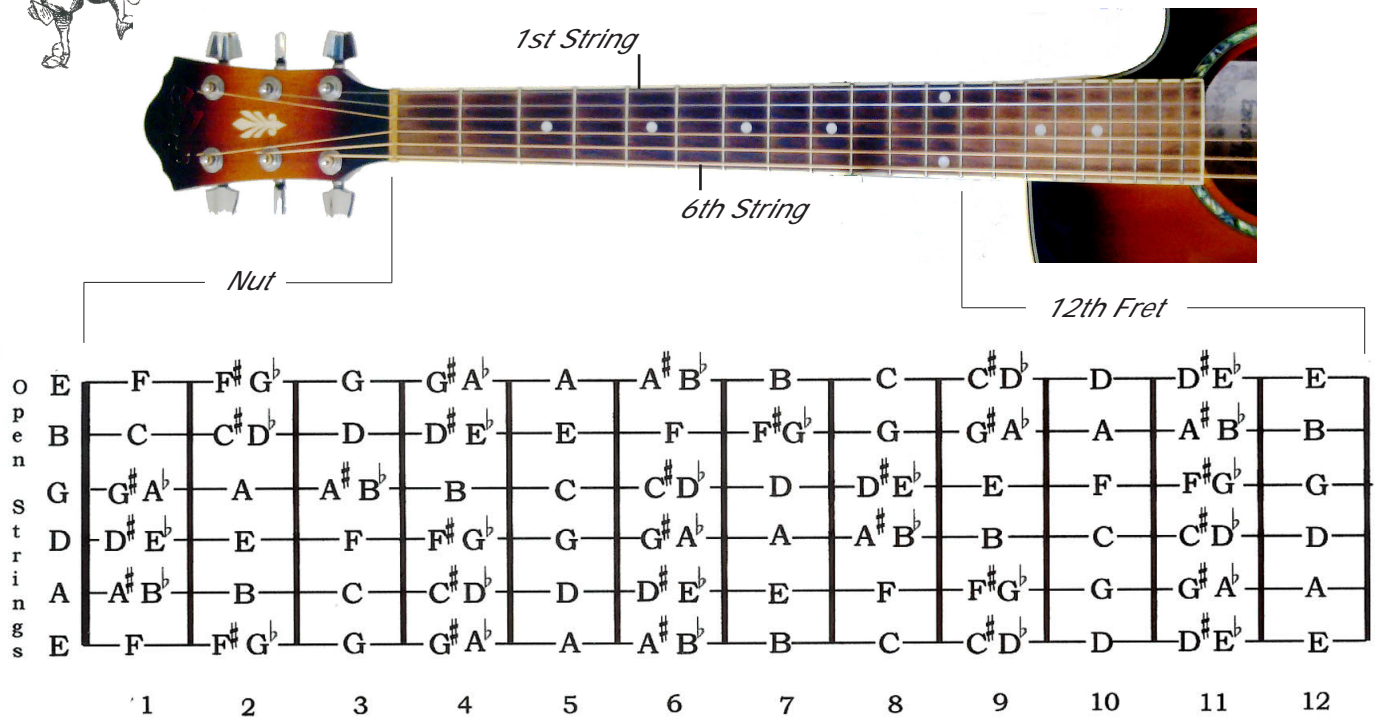


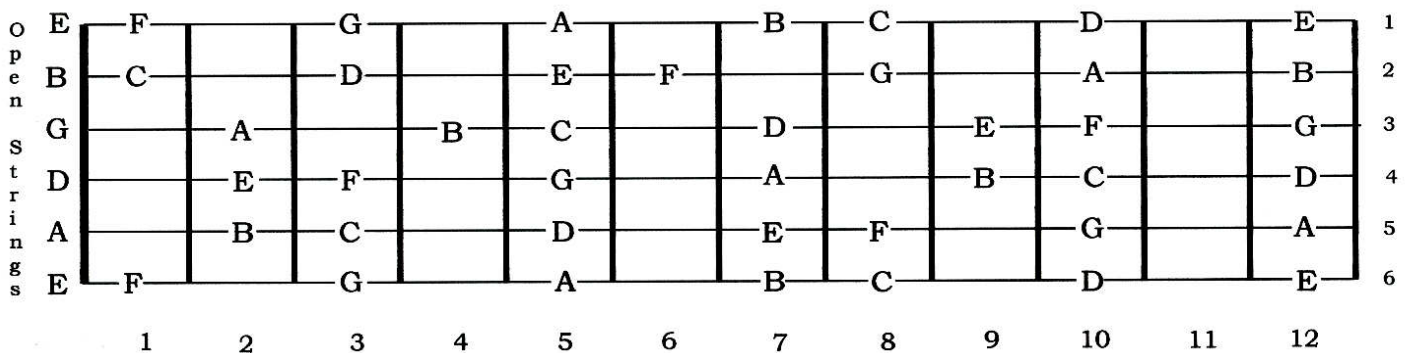
Notes on the Guitar finger board



The diagram below shows all the notes on the Guitar finger board up to the twelfth fret.



The next diagram again shows the notes on all the strings but this time without the sharps and flats to make things a bit clearer. If you look at the first string you will see that there is only one fret between E and F, and between B and C, this is called a semitone, there are two frets between all the other notes, F to G, G to A, A to B, C to D and D to E, this is called a tone, and as you will see later, *Scales* use a combination of tones and semitones.



It takes time to learn all the notes on the finger board, my approach to this is, first learn where you can find the note C on all the strings, and because you know that there is only a semitone between B and C, B must be one fret lower, and you know that there is a tone between C and D, D must be two frets higher. By doing this you will soon develop a map of where the notes are in your mind.